

An Evening Hymn

From Harmonia Sacra, First Book

Henry Purcell

Edited by Tim Galloway

Slow

Now, now that the sun

hath veil'd his Light, and bid the World good night; to the soft Bed, to the

soft, the soft Bed my Bod-y I dis-pose, but where, where shall my Soul re -

pose? Dear, dear, God, ev-en in thy Arms, ev'n in thy Arms, and can there

be a - ny so sweet Se - cu - ri - ty! Can there be,

A

39

a - ny so sweet, so sweet Se - cu - ri - ty! Then to thy Rest, O my Soul!

B

48

Soul! Then to thy rest, O my Soul! and sing -

55

- - ing praise the Mer - cy that pro - longs thy Days; and sing - ing, praise the

62

Mer - cy that pro - longs thy Days.

C

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

76

- - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

83

le-lu - jah, Hal - le-lu - jah,

This system contains measures 83 through 88. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by a series of eighth notes. The lyrics 'le-lu - jah, Hal - le-lu - jah,' are spread across these measures. The bass line provides a steady accompaniment with quarter and eighth notes.

D

90

Hal - le - lu - jah, Hal - le - lu - jah, Hal -

This system contains measures 90 through 96. It begins with a square symbol in the vocal line, indicating a rest. The lyrics 'Hal - le - lu - jah, Hal - le - lu - jah, Hal -' are written across the measures. The bass line continues with a simple accompaniment.

97

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

This system contains measures 97 through 103. The vocal line features a more active melody with eighth and sixteenth notes. The lyrics 'le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -' are spread across the measures. The bass line remains accompanimental.

104

le-lu - jah, Hal -

This system contains measures 104 through 110. The vocal line has a melodic phrase that concludes with a half note. The lyrics 'le-lu - jah, Hal -' are written across the measures. The bass line provides accompaniment.

111

le-lu - jah.

This system contains measures 111 through 114. It concludes the phrase with the lyrics 'le-lu - jah.' The vocal line ends with a half note, and the bass line provides a final accompaniment.