

# Harmonia Sacra, &c.

## The First BOOK.

### An EVENING HYMN.

On a Ground.

Words by Dr. William Fuller, late Lord-Bishop of Lincoln. Mr. Henry Purcell.



Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

Ow, now that the Sun hath

Slow.

Musical notation for the second system, continuing the melody and accompaniment.

Musical notation for the third system, including the lyrics: "veil'd his Light, and bid the World good night; to the soft Bed, to the soft, the".

Musical notation for the fourth system, including the lyrics: "soft Bed my Body I dispose, but where, where shall my Soul repose? Dear, dear".

Musical notation for the fifth system, including the lyrics: "God, even in thy Arms, ev'n in thy Arms, and can there be a-ny so swee-".

Musical notation for the sixth system, including the lyrics: "Se-cu-ri-ty! Can there be, a-ny so sweet, so sweet Se-cu-ri-ty!".

Then to thy Re- - - -ft, O my Soul! Then to thy rest, O my Soul!

and fin- - - - -ging, praise the Mercy that prolongs thy Days; and

fin- - - - -ging, praise the Mercy that prolongs thy Days.

Hallelujah, Hallelu- - - - -jab, Hal- - - - -le- - - - -lu- - - - -jab, Hal-

-le-lu-jab, Hallelujah, Hallelu- - - - -jab, Hal-

le-lu-jab, Hal- - - - -le- - - - -lu-jab, Halle-lu-jab, Hal le-

—lu-jab, Hal- - - - -lelujab, Halle-lujab, Hallelujab, Halle-

—lu-jab, Hal- - - - -le--lu-

—jab, Hal- - - - -le--lu-jab.

*On our Saviour's Passion.*

Mr Henry Purcell.



He Earth trembled, and Heav'ns clos'd Eye, was loth to

see the Lord of Glo--ry dye; The Sky was clad in Mourning, and the Spheres

for--get their Har--mo--ny, the Clouds drop'd Tears: Th'ambitious Dead a--